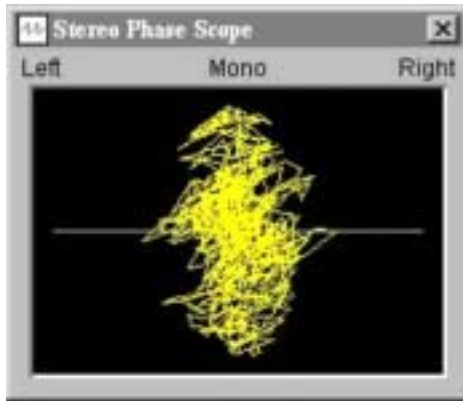




PHASE SCOPE ANALYSIS UTILITIES

THESE ADVANCED UTILITY DISPLAYS ARE VERY USEFUL TOOLS FOR AUDIO TEST, RECORDING, BROADCASTING, FILM, AUDIO –POST, CINEMA & LIVE SOUND APPLICATIONS AS THEY ALLOW YOU TO EVALUATE REAL-TIME DYNAMIC SYSTEM PHASE, SEPARATION, STEREO IMAGING AND MONO COMPATIBILITY OF ANY TWO INPUT CHANNELS. SELECTABLE VIEWING OPTIONS PROVIDE BOTH STEREO PHASE SCOPE AND STEREO IMAGE SCOPE DISPLAYS.

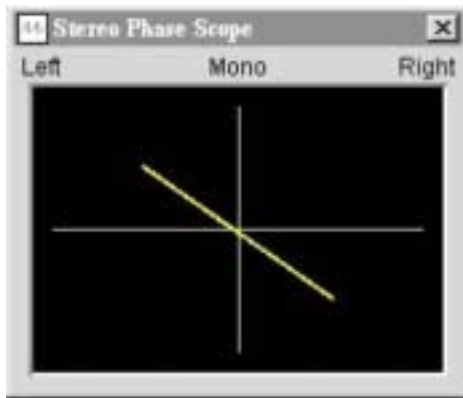
(AVAILABLE: RTA132 AND LAB432 SOFTWARE)



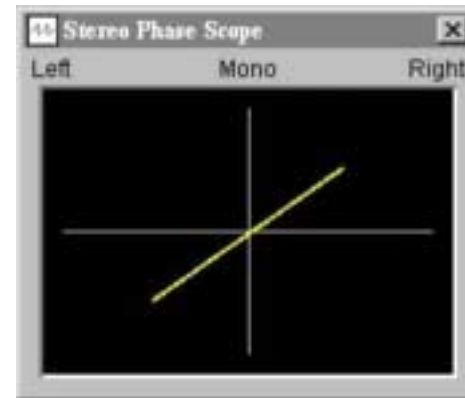
STEREO PHASE SCOPE — PROVIDES THE POPULAR X/Y SCOPE MODE FOR MONITORING IN PHASE/OUT OF PHASE CONDITIONS, DYNAMIC STEREO SEPARATION AND REAL-TIME MONO COMPATIBILITY VERIFICATION.



STEREO IMAGE SCOPE — USE THIS MODE WHEN MIXING MUSIC/SOUND. PAN AND DIRECT YOUR AUDIO SIGNAL SOURCES IN THE STEREO SOUND FIELD. ALSO VERIFY MONO COMPATIBILITY. IN THIS VIEW L/R SIGNAL ARE PANNED TO THE CENTER EQUALLY.



MISSING CHANNEL SENSOR — THE SCOPE PATTERN ABOVE INDICATES LOSS OF RIGHT CHANNEL INPUT SIGNAL. THIS IS ALSO WHAT THE DISPLAY WOULD LOOK LIKE IF YOU PANNED A SIGNAL SOURCE TO THE LEFT.



MISSING CHANNEL SENSOR — THE SCOPE PATTERN ABOVE INDICATES LOSS OF LEFT CHANNEL INPUT SIGNAL. THIS IS ALSO WHAT THE DISPLAY WOULD LOOK LIKE IF YOU PANNED A SIGNAL SOURCE TO THE RIGHT.